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Operetta - Cantata - in one act



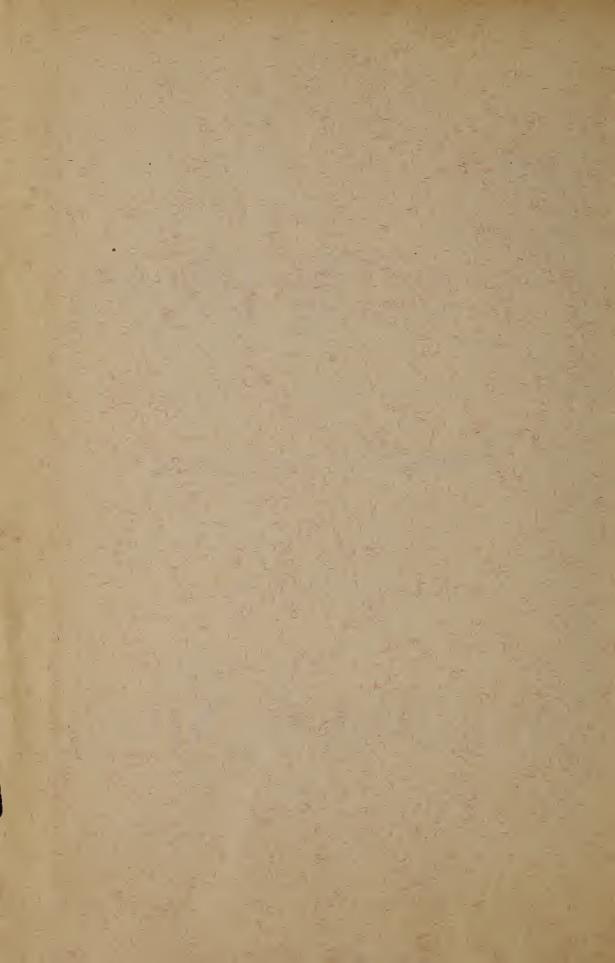
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Operetta - Cantata - in one act



Ernest Pertwee.

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> > Printed by C.B Roder, Leipzig.

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10 - 1179

THYRA.

CHARACTERS.

Thyra affianced to Einar. Gunhild Girl friend to Thyra. Fisher	Girls.	Sonrano
Thyra affianced to Einar. Gunhild Girl friend to Thyra. Angela Lucida Fisher Spirit.	s of Good.	Sopi ano.
Blodra Spirit		

Chorus of Fisher Girls. Scene Sea-coast in Norway.

ARGUMENT.

Scene. Sea coast in Norway. Fisher maidens discovered singing Farewell Chorus to the departed Fishermen, and at conclusion are disturbed and alarmed by entrance of Storm Fiend who is disguised as an old woman, and who warns and threatens them with storm and disaster.

Dismay of Thyra whose lover is on the sea, but she is cheered by Gunhild and the others and all join in song and dance; at conclusion they are joined by two Fisher boys (or chorus of children) who have a song and dance leading to a dance and exit for all.

Storm fiend, Blodra, enters and calls upon spirits of storm to come to her, but she is thwarted by the two good spirits Angela and Lucida and compelled for a time to retreat.

Fisher girls return and Thyra sings Siesta song when they all sleep, but are again disturbed by Blodra. Thyra wakes with a scream and recounts a terrifying dream she has had of storm and shipwreck, Gunhild laughs at her fears and suggests a rehearsal of the coming festivities for Thyra's and Einar's wedding, to which all agree.

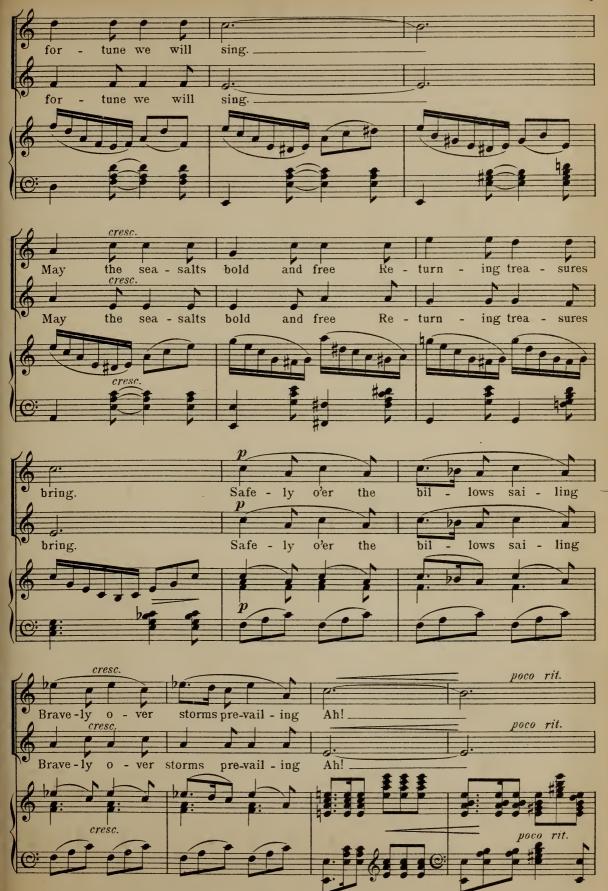
A bridal chorus is interrupted by a loud peal of thunder, and storm bursts upon the girls who run in-doors. Enter Blodra triumphant, calling down disaster on the hapless fishermen. An evening hymn is heard in the distance sung by villagers praying for their dear ones' safety, but upon hearing a signal of distress at sea the Girls rush to the shore and descry Einar's vessel struggling in the breakers. Thyra faints, all give up hope, when the voices of good spirits are heard singing of the fishermen's safety.

Good Spirits enter driving Blodra before them who is making a last effort. Storm clears off; the sun breaks forth and all ends with a chorus of thanksgiving and rejoicing.

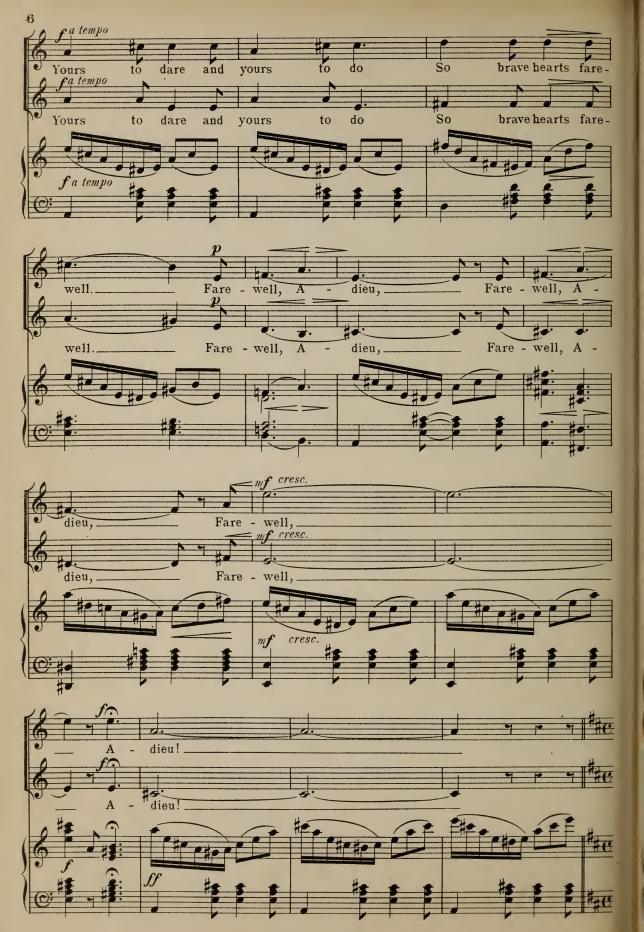
THYRA.

I. CHORUS and SOLOS (GUNHILD and THYRA.)

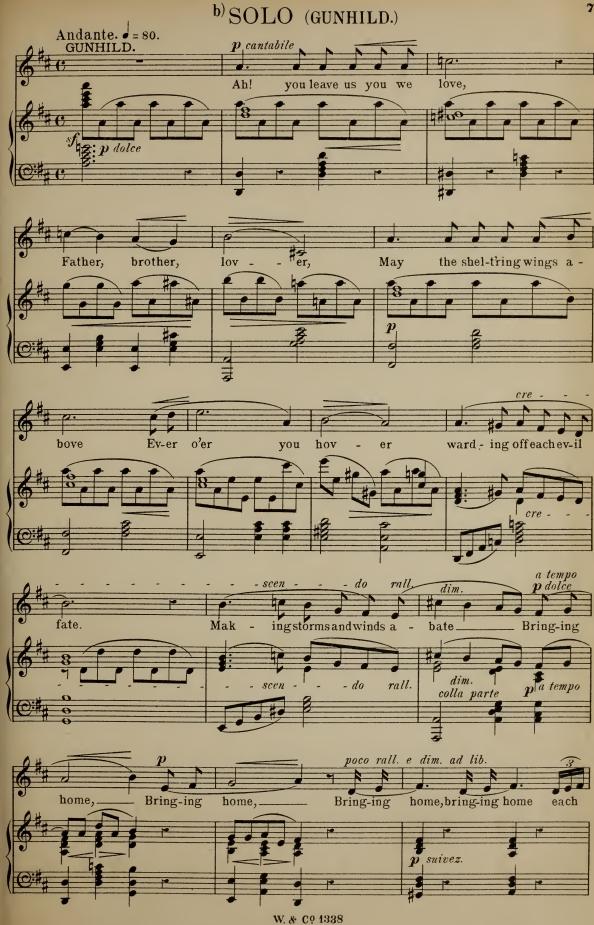




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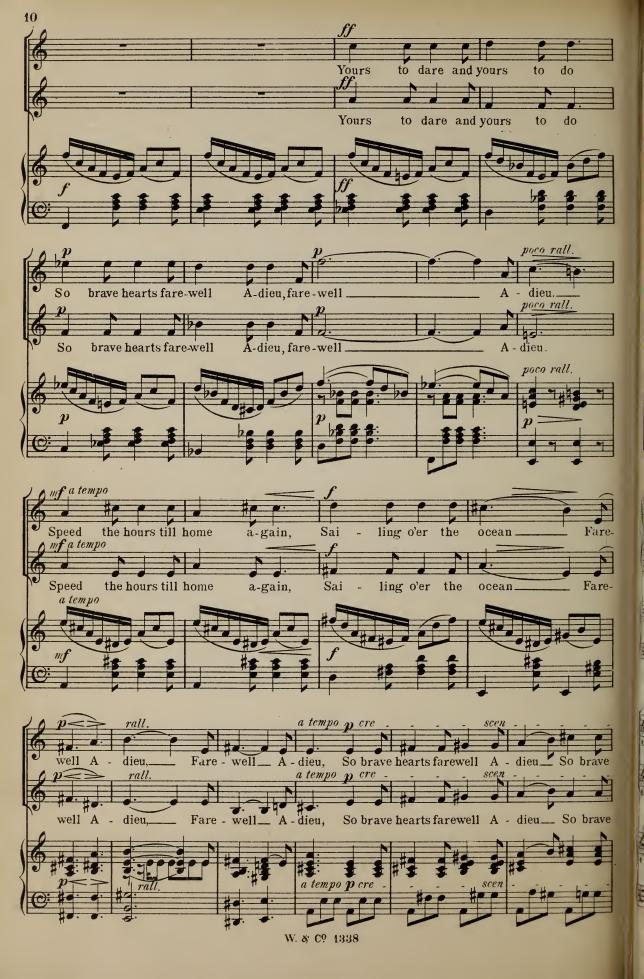


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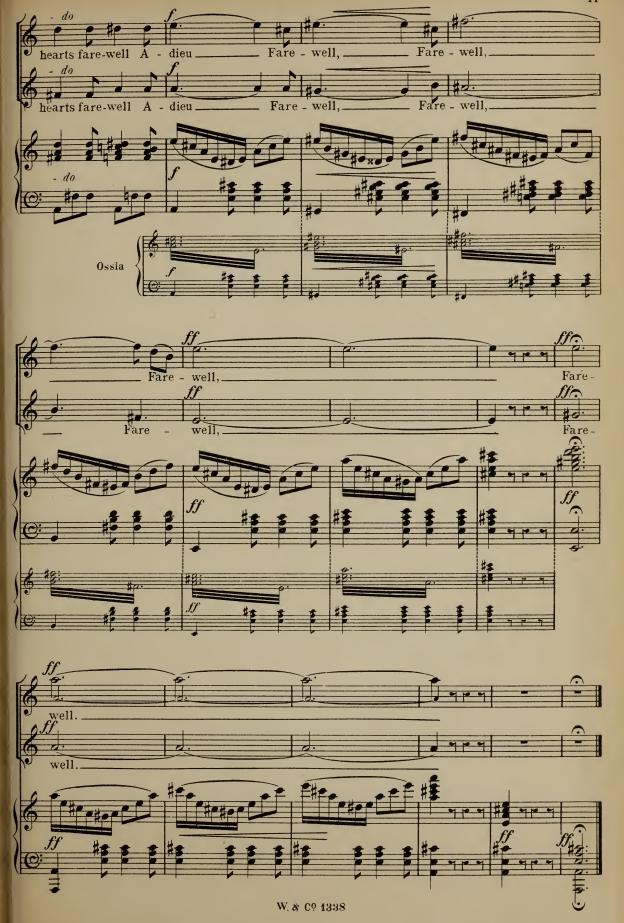




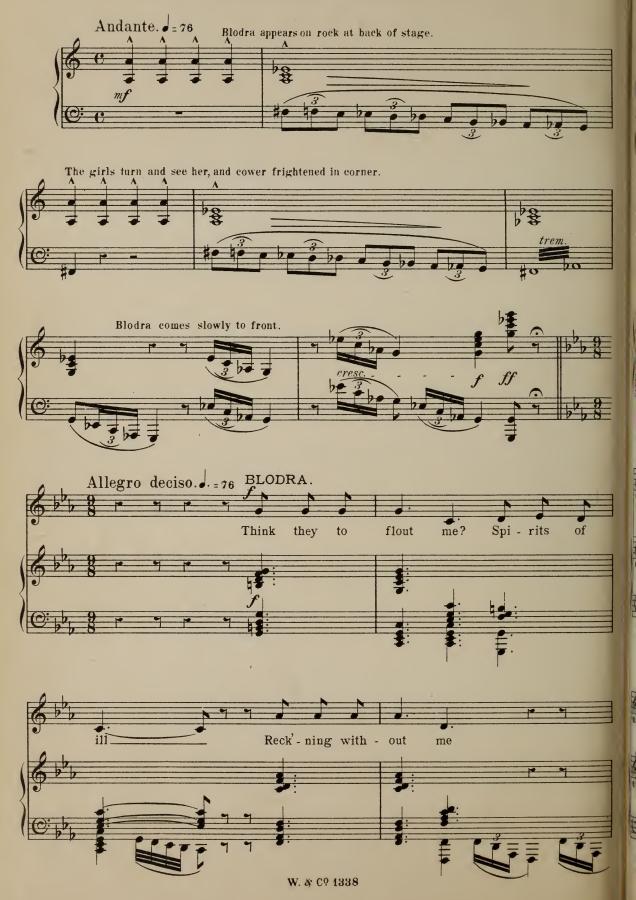


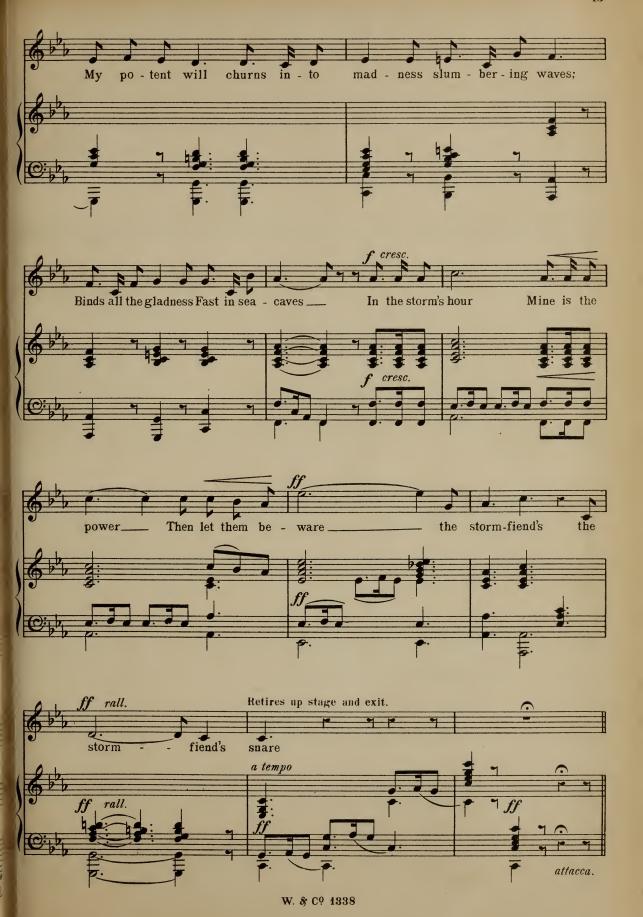






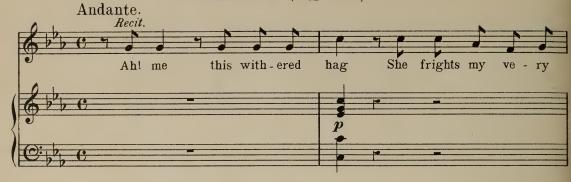
II. SOLO. (BLODRA.)



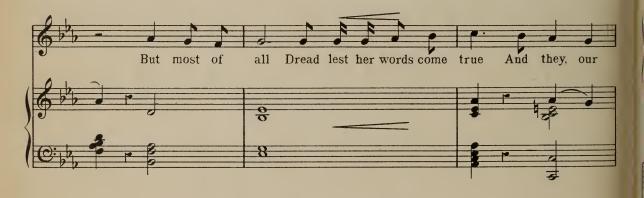


III. RECIT. (THYRA.) CHORUS SOLO (GUNHILD.) and CHORUS.





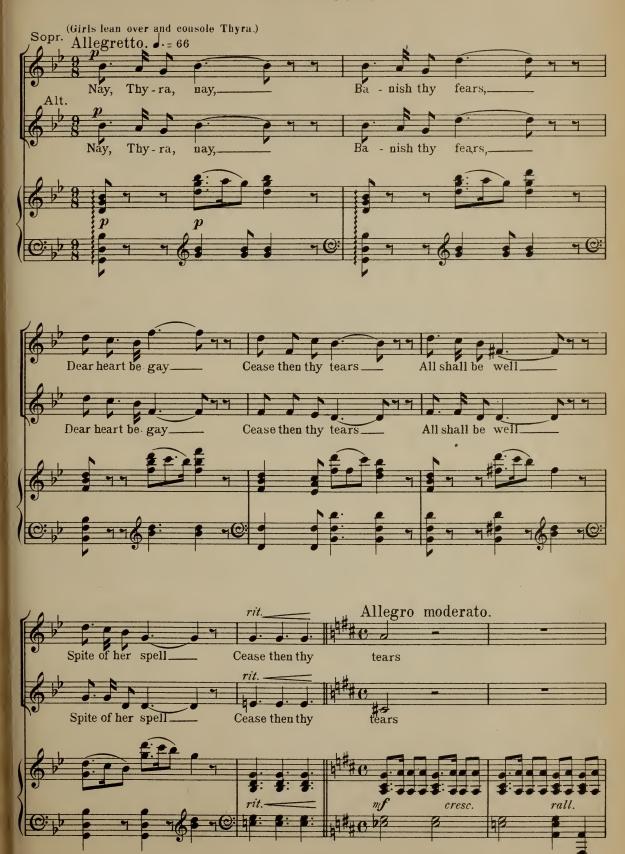






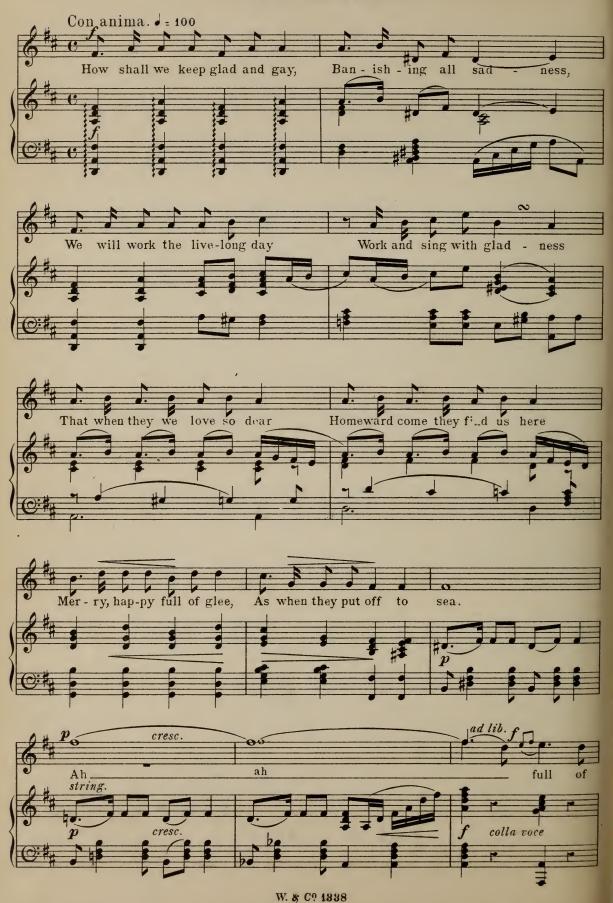
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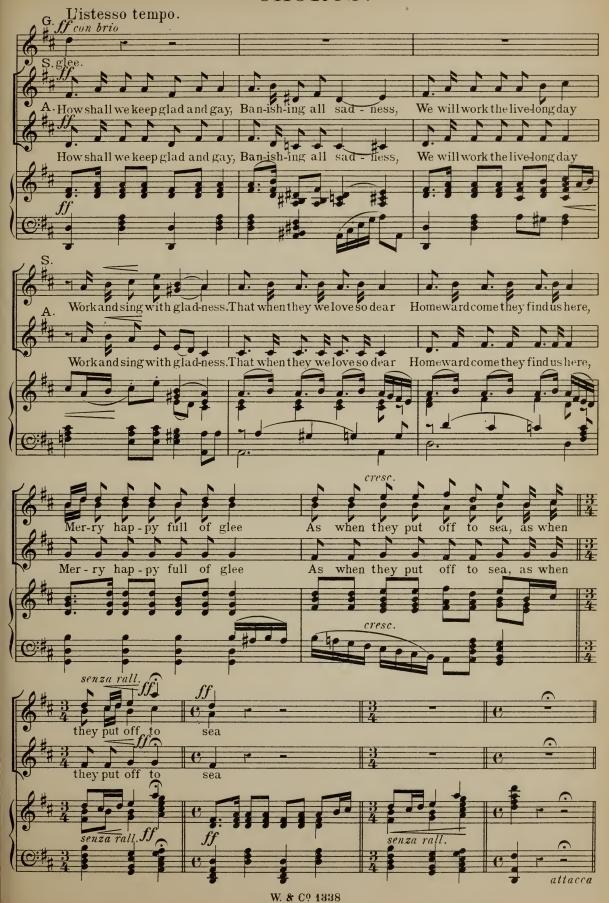
b) CHORUS.



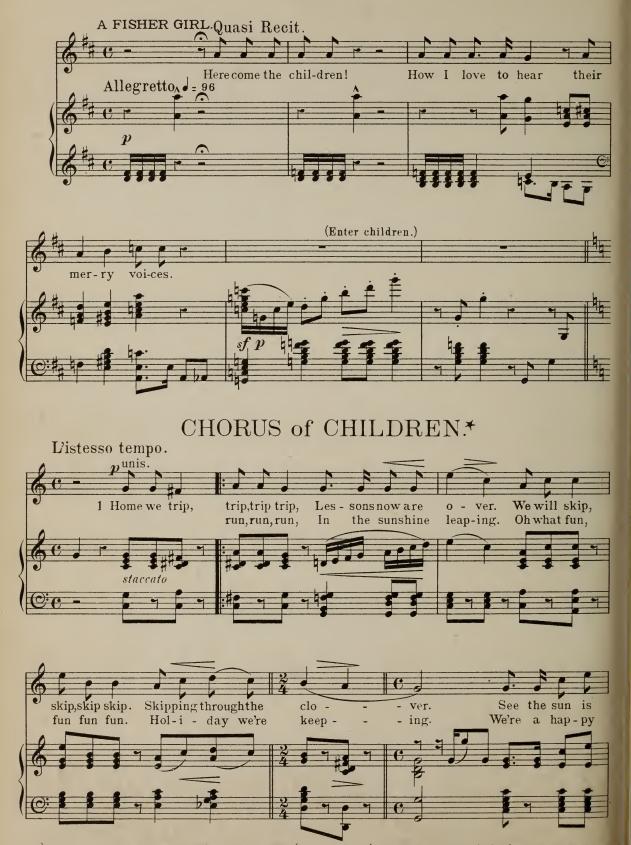
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c) SOLO (GUNHILD.)



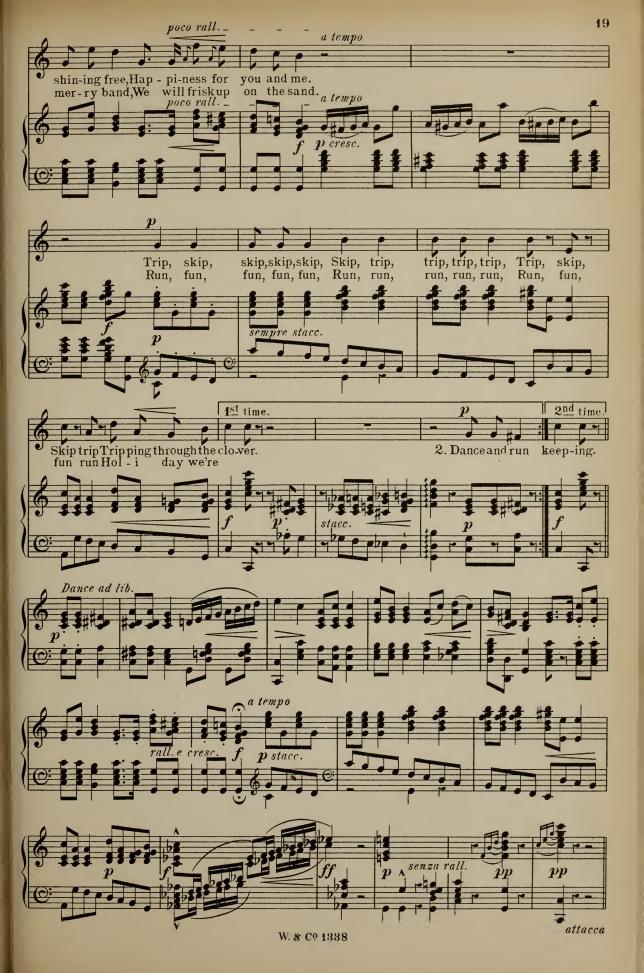


IV. RECIT. CHORUS and DANCE. RECIT.

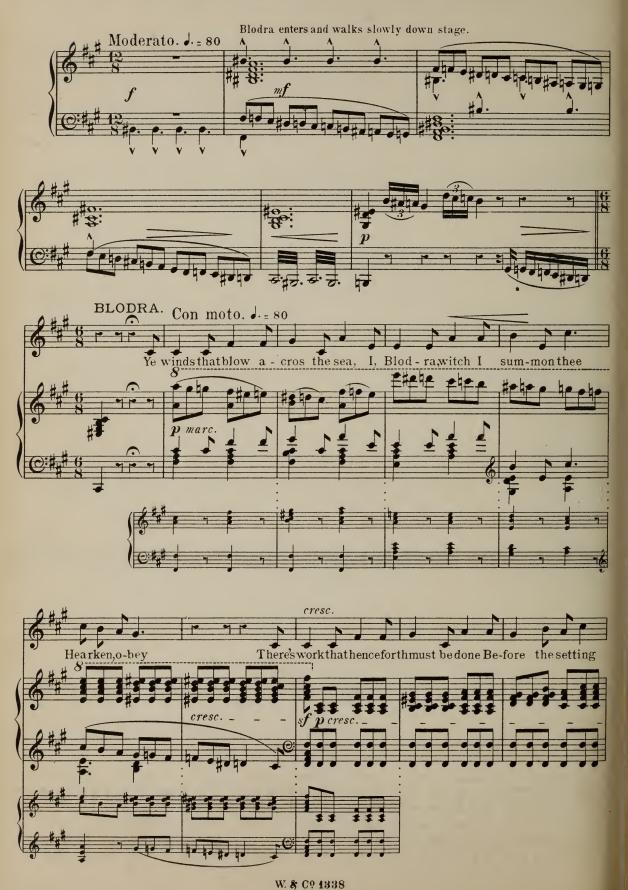


*) The following can be sung by two children (boys or girls) where a chorus of children is not available, or Nº IV - Recit. Chorus and Dance can be omitted altogether.

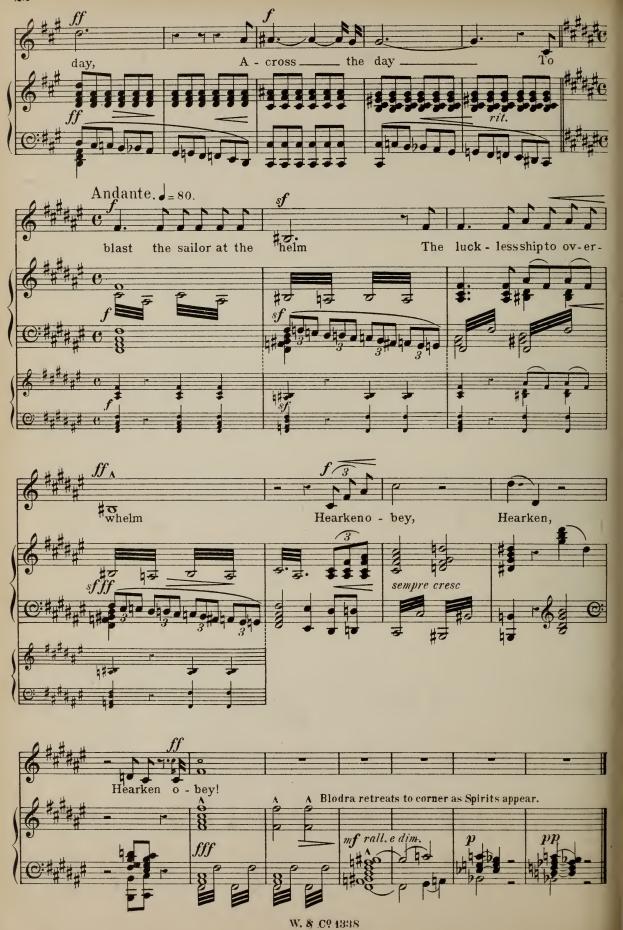
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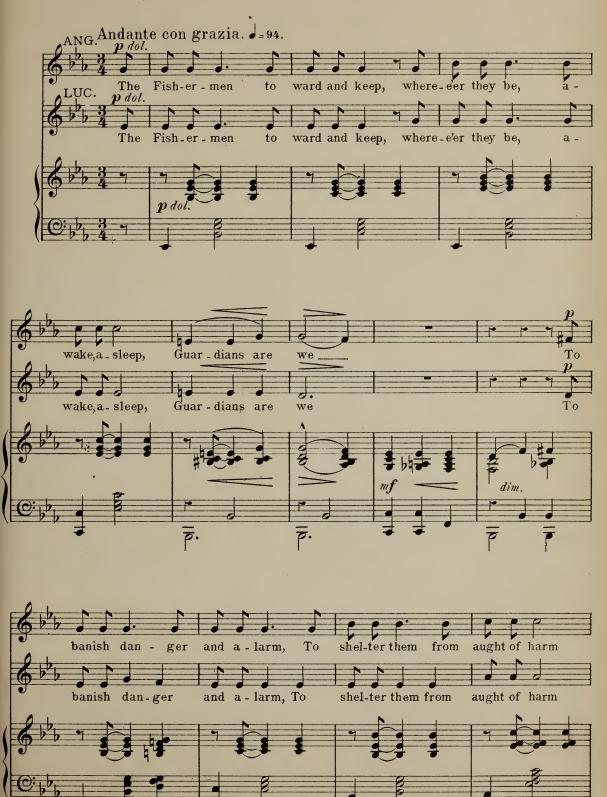
V. SOLO (BLODRA WITH RECIT. ANGELA.)



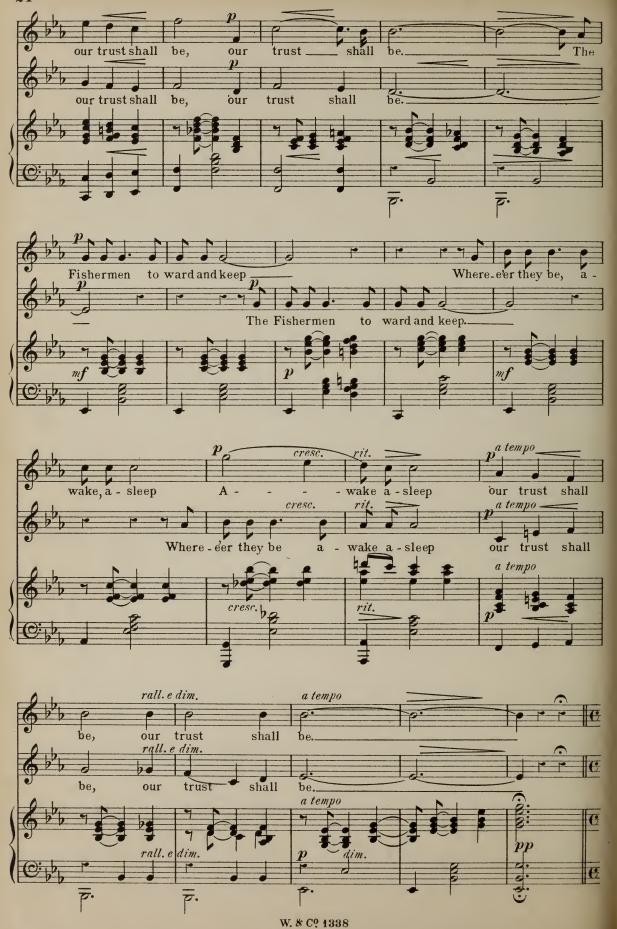


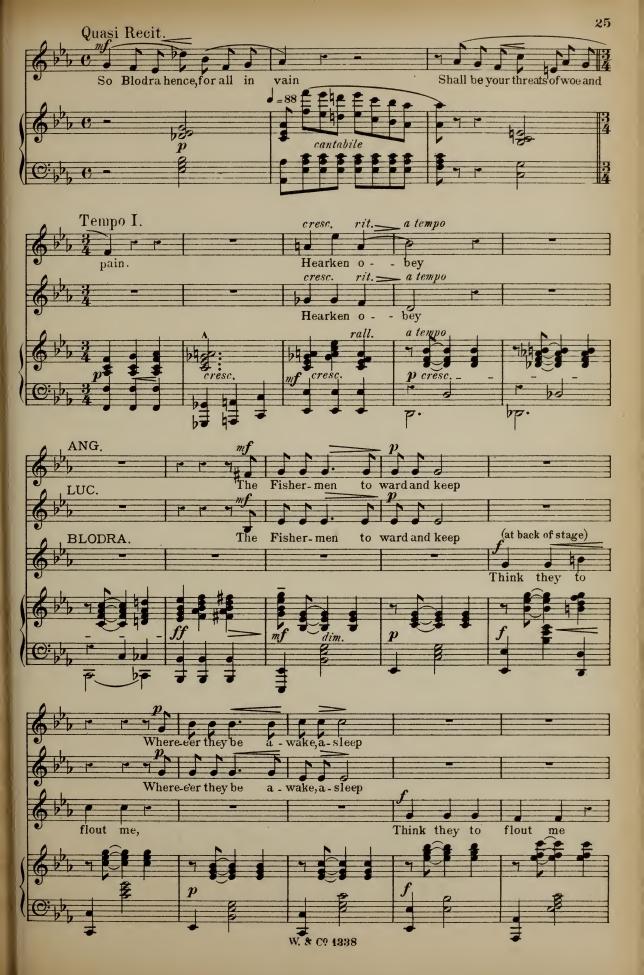


VI. TRIO. (ANGELA, LUCIDA AND BLODRA.)





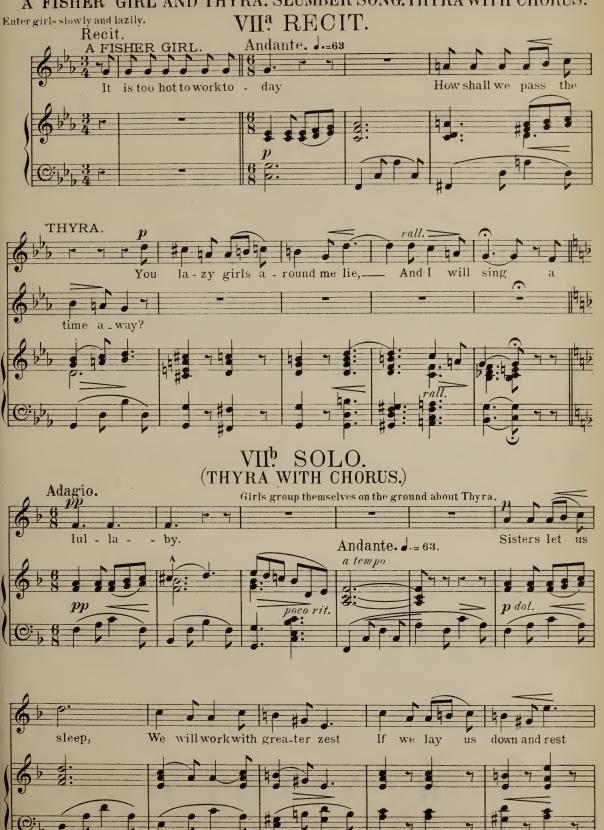


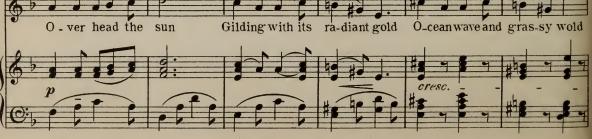


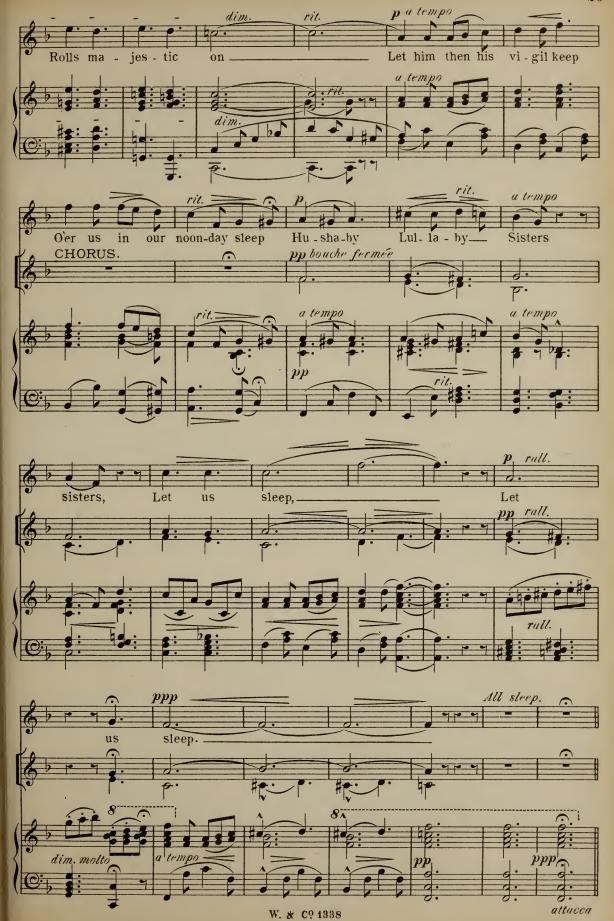


VII. RECIT.

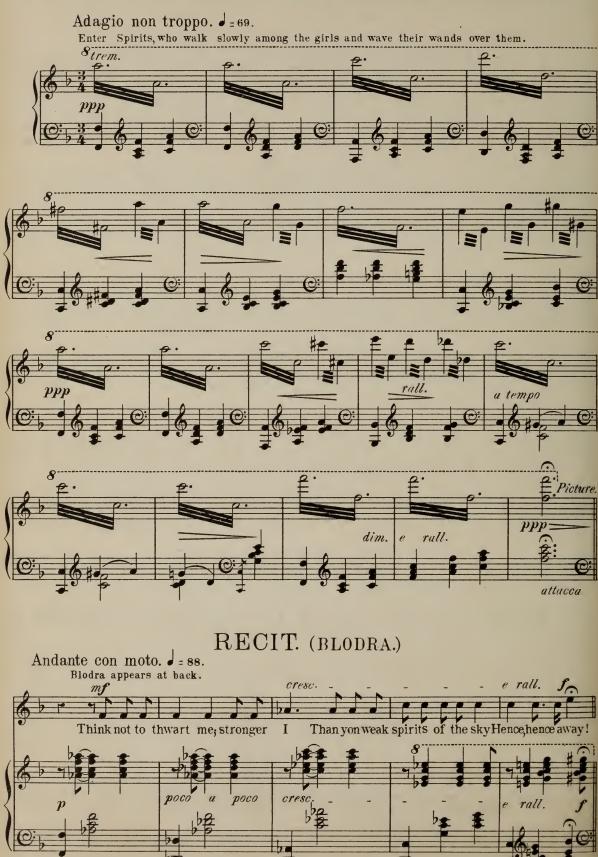
A FISHER GIRL AND THYRA. SLUMBER SONG. THYRA WITH CHORUS.







VIII. DREAM MUSIC AND RECIT. BLODRA.

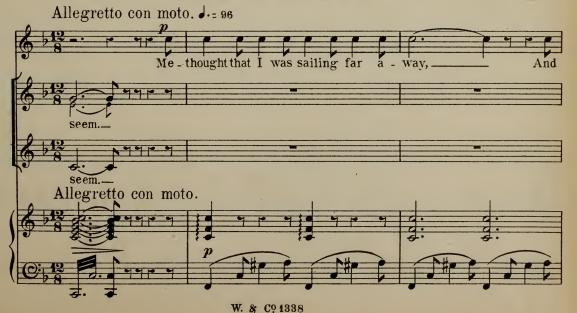


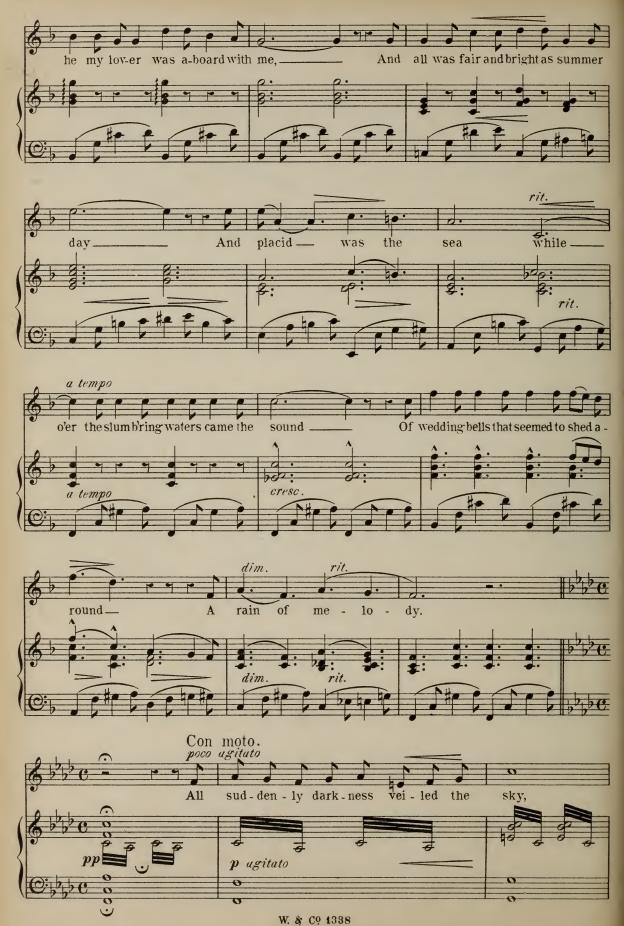
W. & Cº 1338

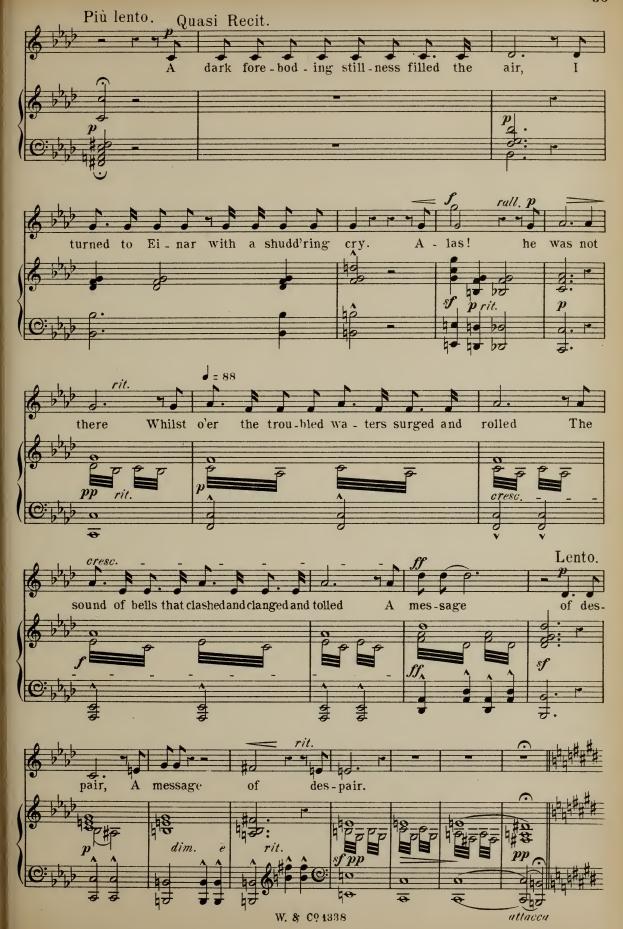
IX. RECIT. (THYRA.) CHORUS and SOLO. (THYRA.) a) RECIT. (THYRA and CHORUS.)



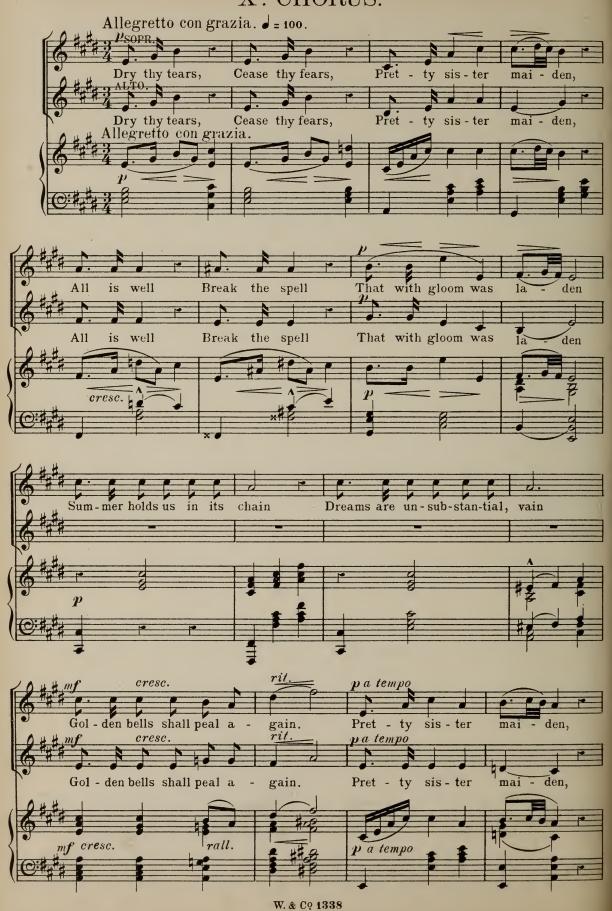
b) SOLO THYRA.

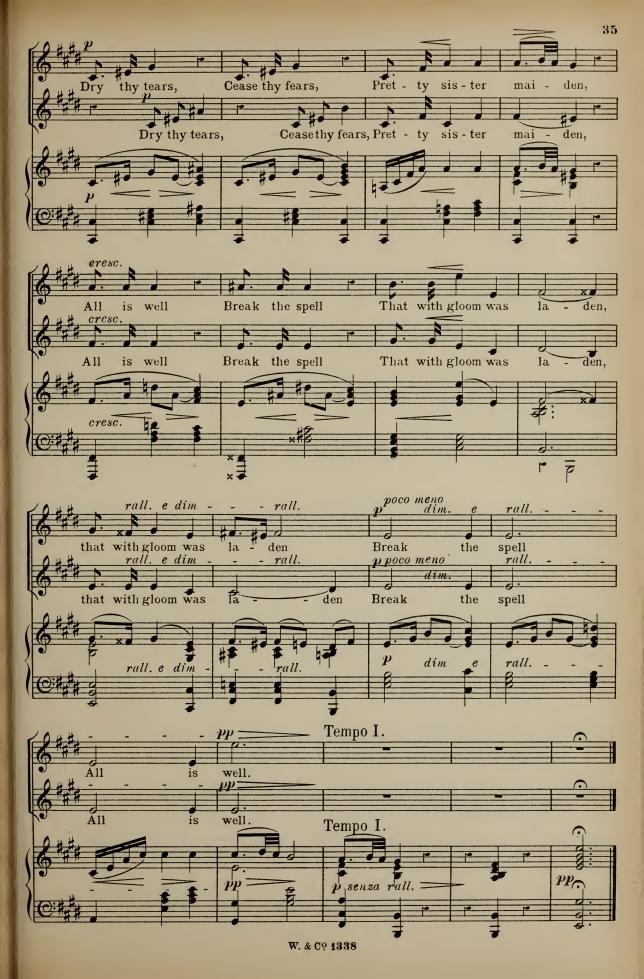






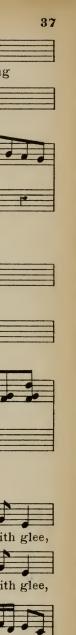
X. CHORUS.

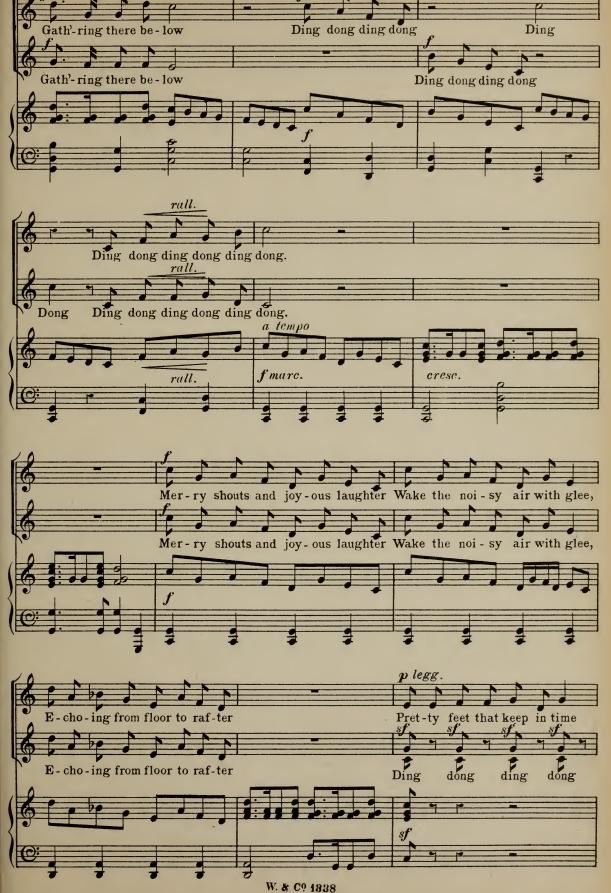


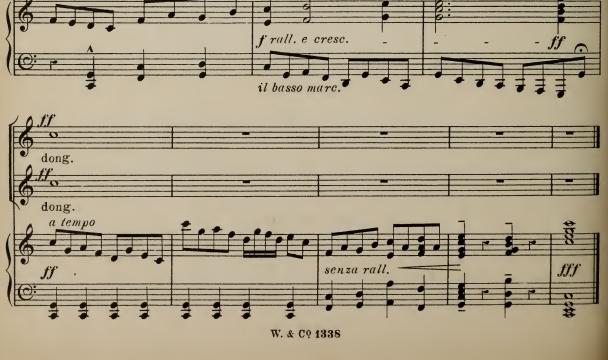


XI. RECIT. (GUNHILD and CHORUS.)

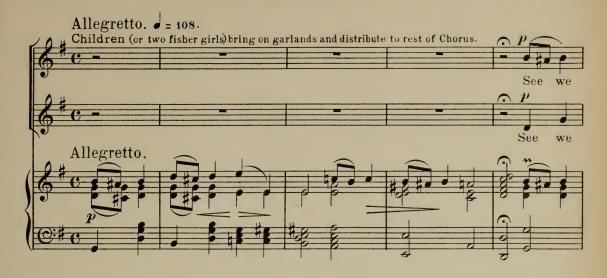


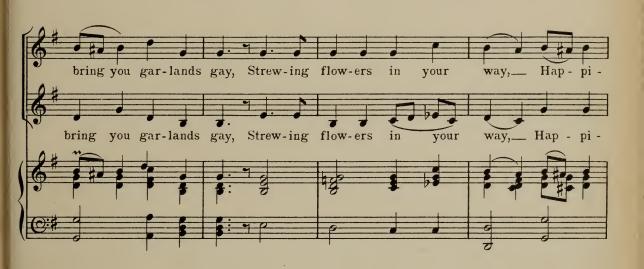


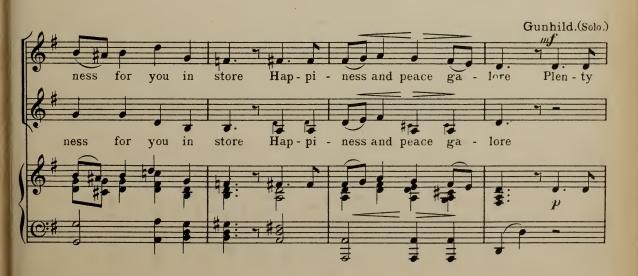




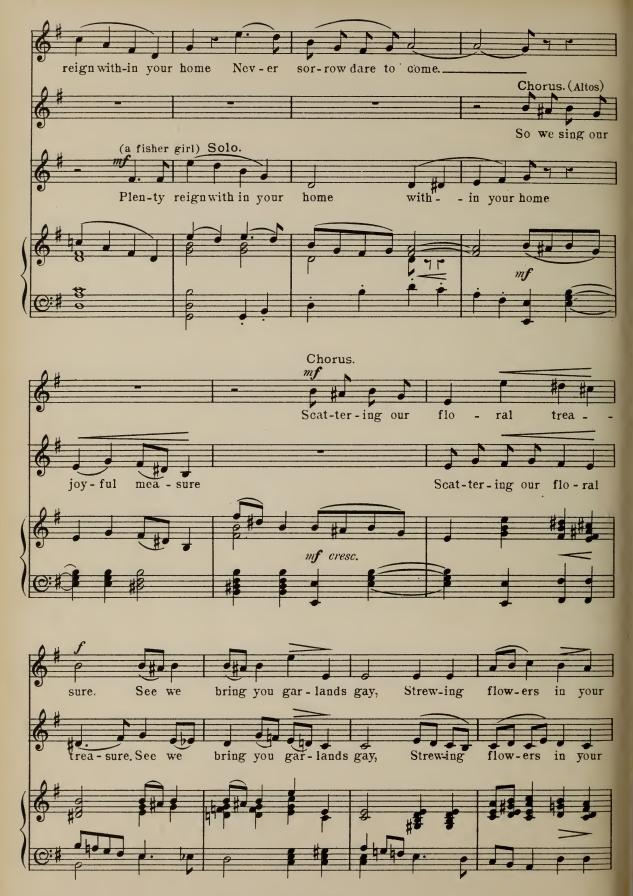
XII. CHORUS.



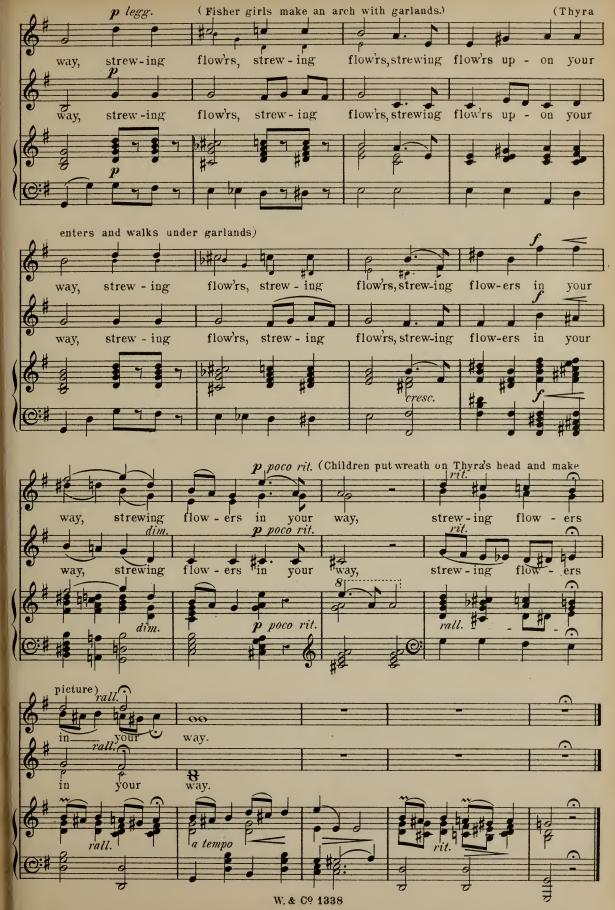




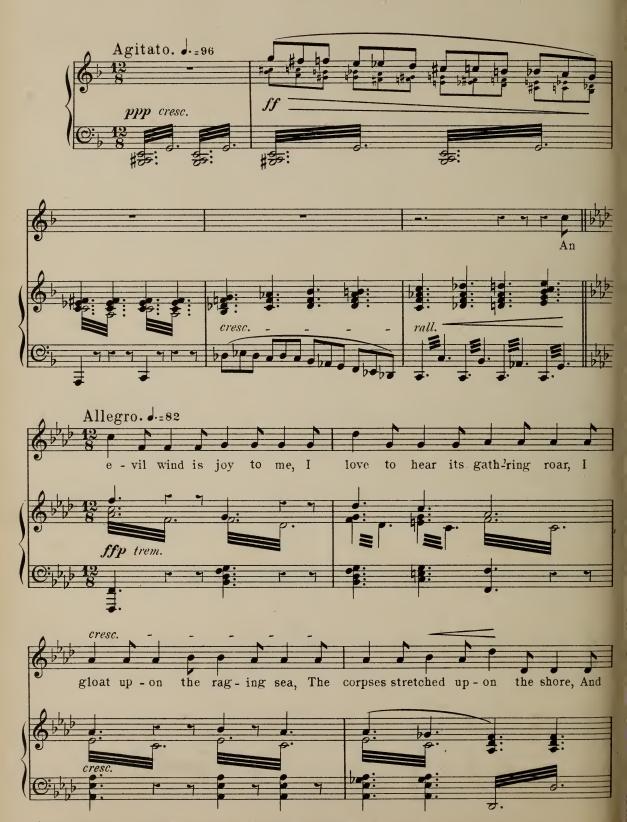
W. & C? 1338



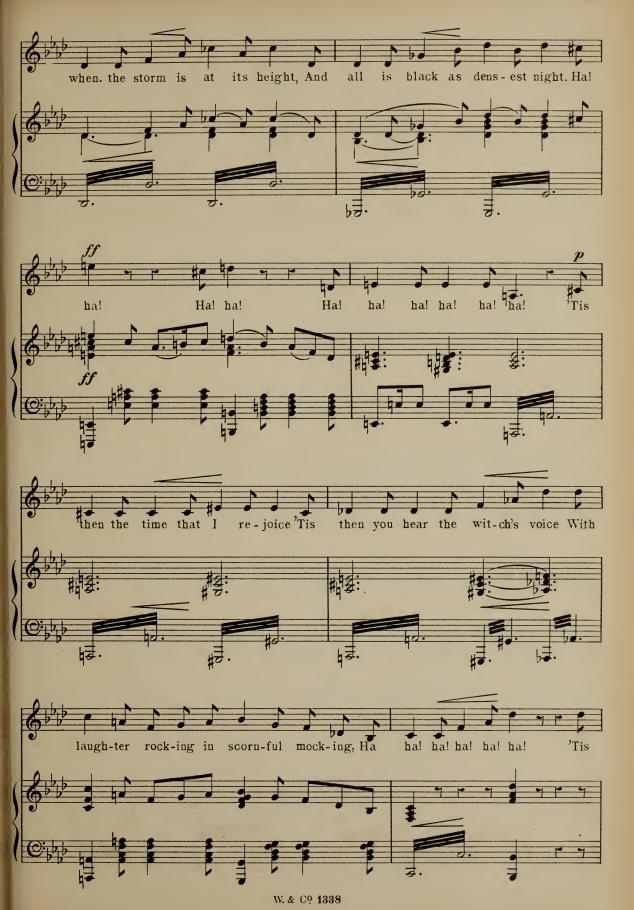
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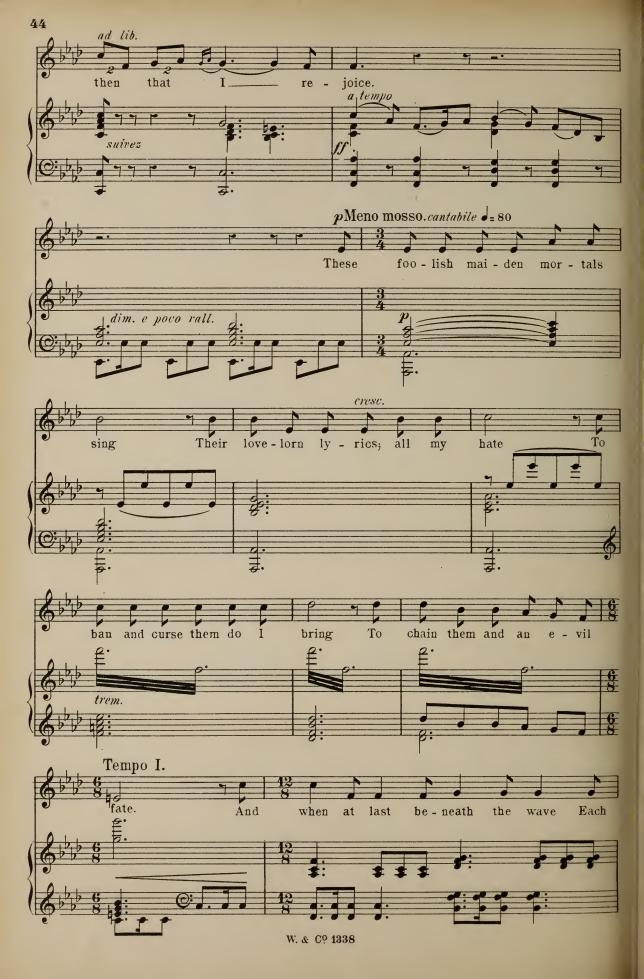


Nº XIII. SOLO BLODRA.*



^{*)} For short and simplified version of this NO see Appendix page 59. W. & CO 1338



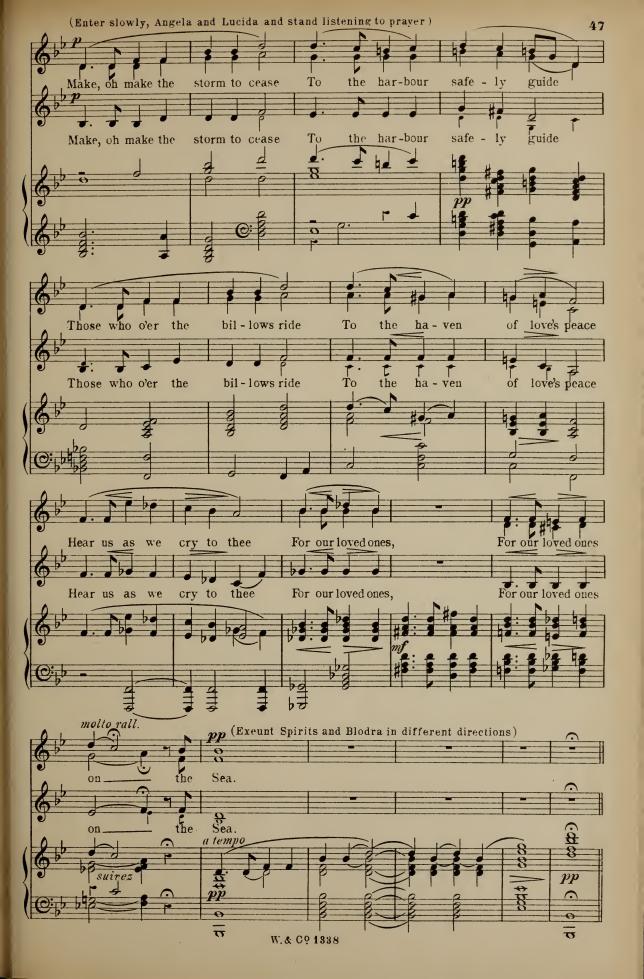




XIV. CHORUS.

(behind the scenes.)



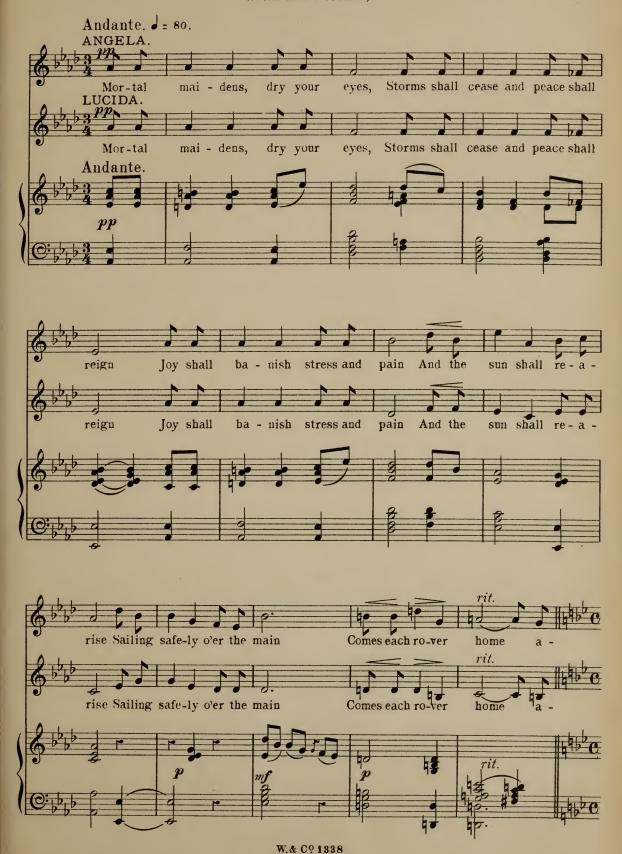


XV. STORM (RECIT. GUNHILD) and DUETTINO (ANGELA and LUCIDA). a)STORM MUSIC and RECIT.



b) DUETTINO (ANGELA and LUCIDA)

(behind the scenes)

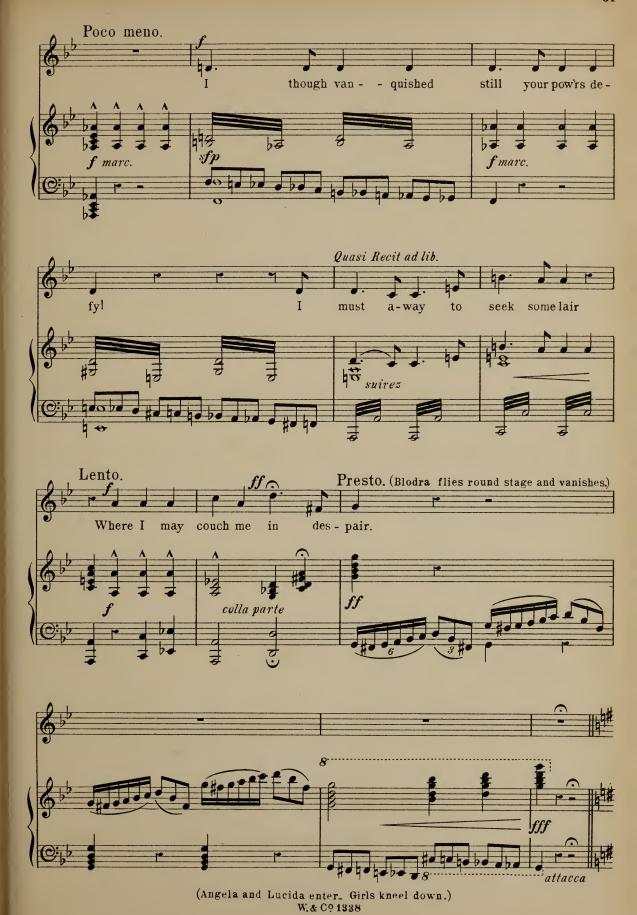


XVI. SOLO (BLODRA).



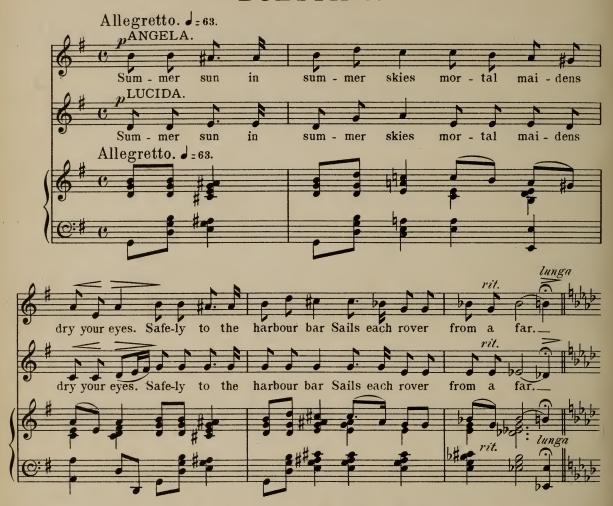


W. & C9 1338



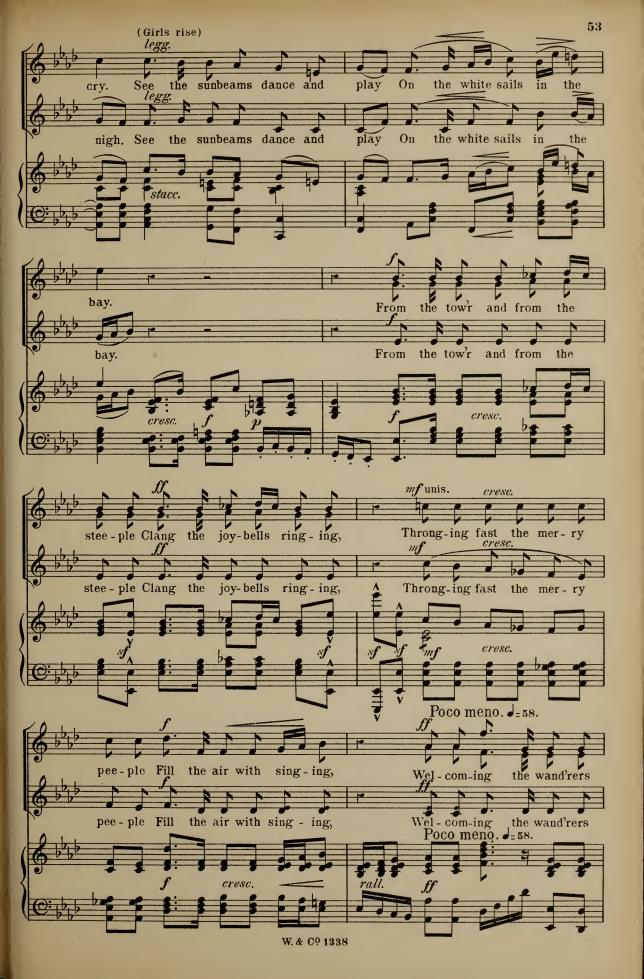
XVII. FINALE. DUETTINO. ANGELA and LUCIDA. CHORUS. - RECIT. THYRA. - CHORUS.

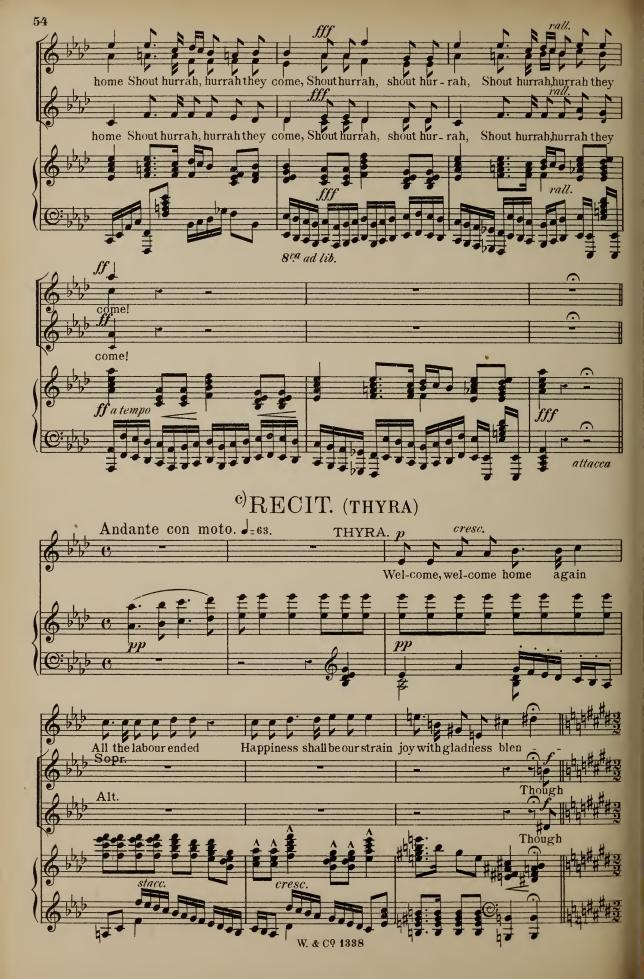
a) DUETTINO.



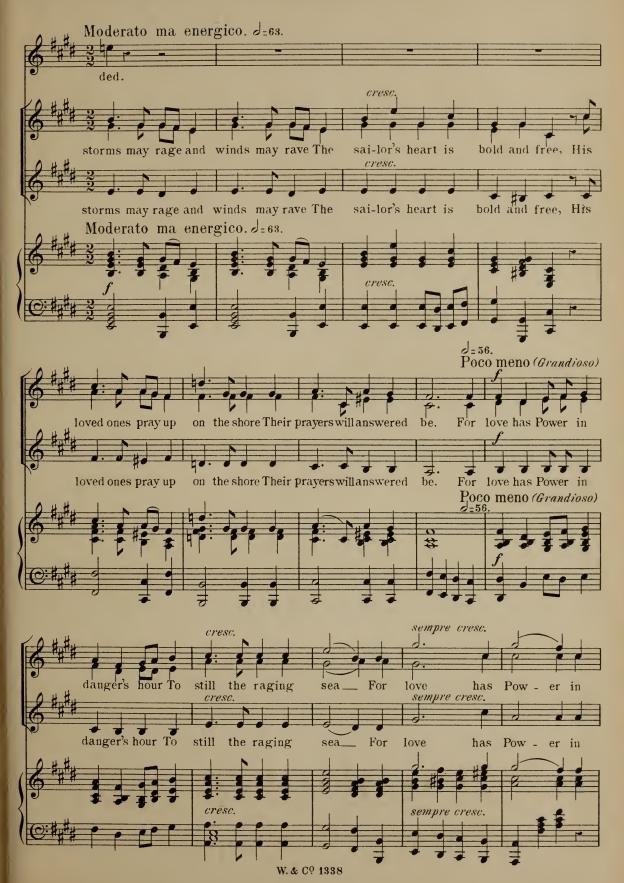
b) CHORUS.

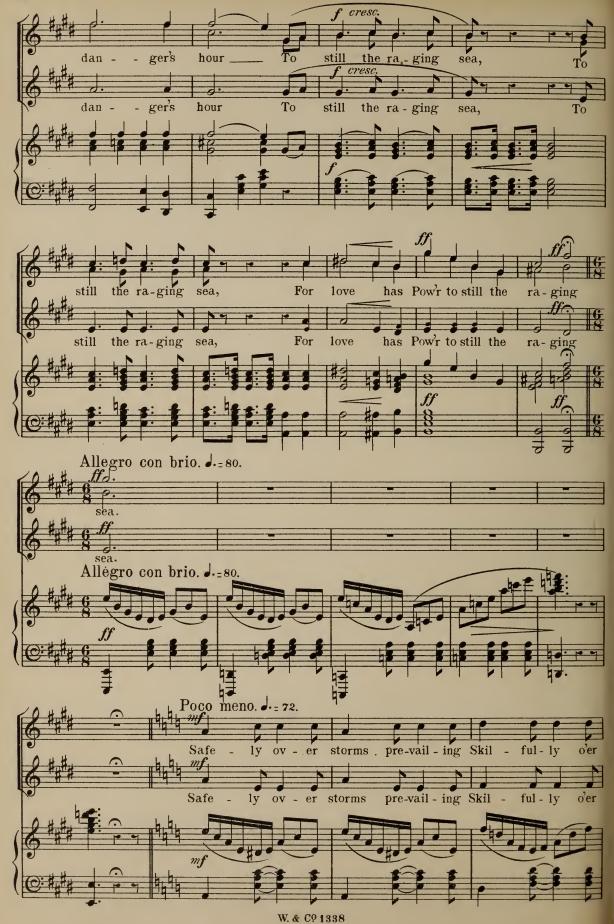


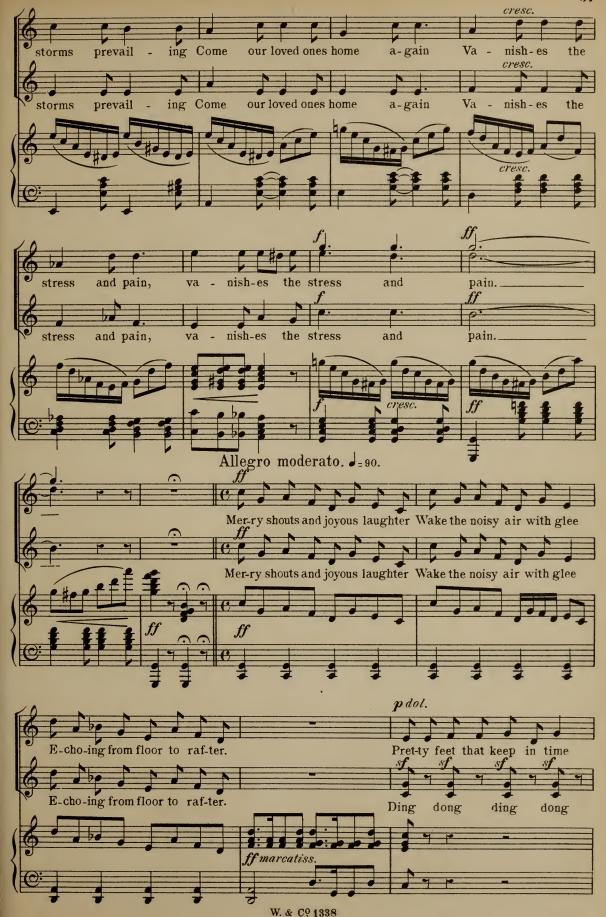


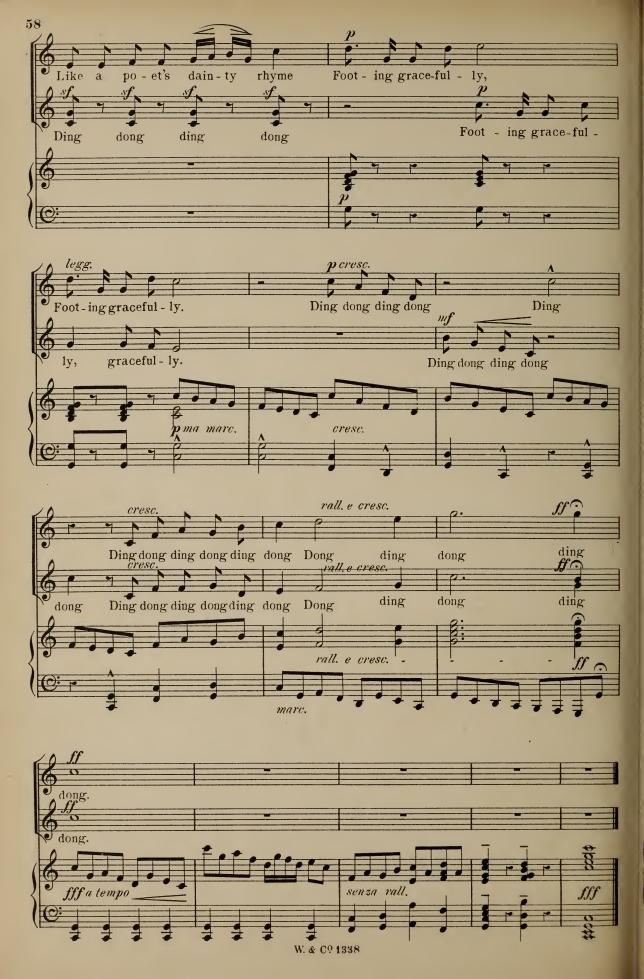


d) CHORUS.





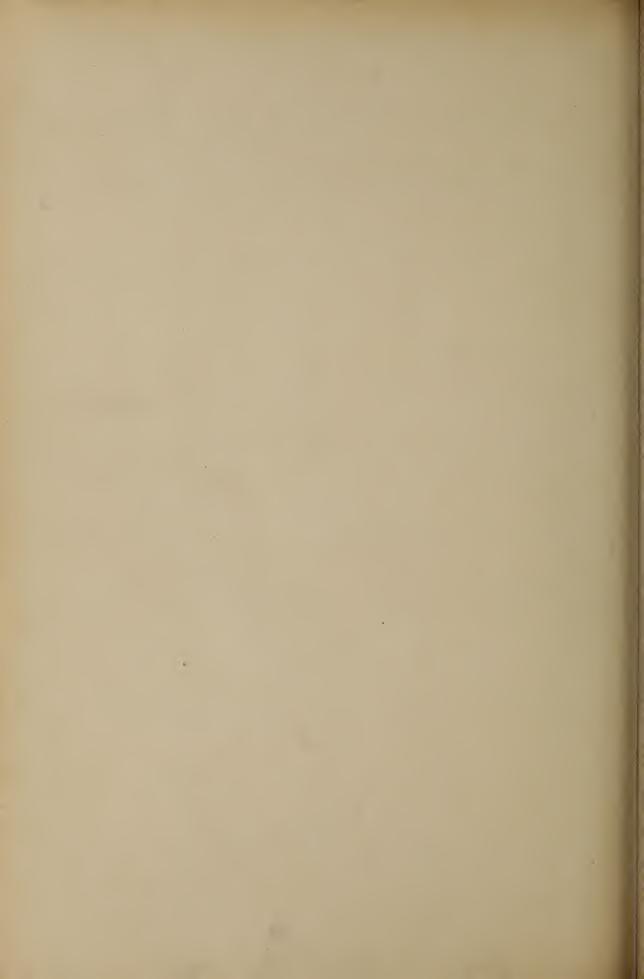


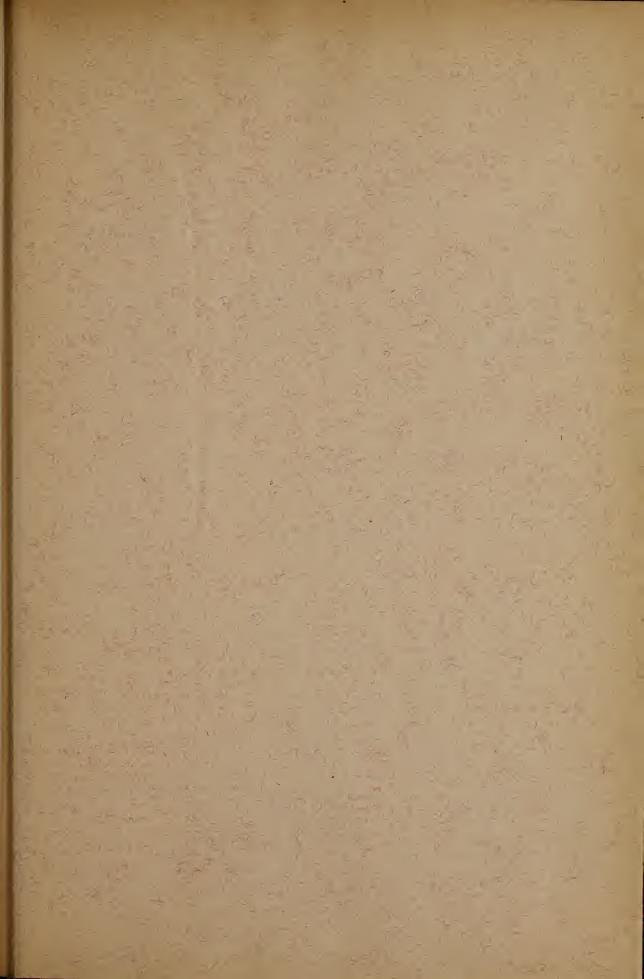


Appendix.

XIII. SOLO (BLODRA)







BY

ERSKINE ALLON.

INSTRUMENTAL.

PIANOFORTE SOLOS.	-
Two Sets of Dances, Op. 1, each 2 0 Ballet Suite 2, 2 6 Sketches in Dance Rhythms (First Series), Op. 4 2 0 Sketches in Dance Rhythms (Second Series) Op. 6 2 0 The Months, 12 Pieces, Op. 8 (Two Books), each 2 0 Ballet Suite (Second) Op. 10, 2 0 First Sonata (C Major), ,, 11, 2 6 Second Sonata (G Minor),, 12, 2 6 NET. s. d. Rustic Suite, Op. 14, European Dances, ,, 16 (First Series) (England, Germany, France, Spain, Norway, Italy) Suite in F Major, ,, 26, (Played by Miss Dora Bright) European Dances, ,, 30 (Second Series), (Ireland, Poland, Hungary, Russia, Austria, Sicily) European Dances, ,, 31 (Third Series), (Greece, Tyrol, Sweden, Roumania, Old France, Portugal)	
First Sonata (F Major', Op. 19 NET. s. d. Second Sonata (G Major), Op. 21 NET.	ъ в
PIANOFORTE, VIOLIN and VIOLONCELLO	
VOCAL.	
CANTATAS, & c.	

CANTATAS, &c.		
May Margaret, Choral Ballad, Op. 17 1 6 The Childe of Elle, Cantata, Op. 23	NET.	1
Annie of Lochroyan, Ballad for Soprano Solo, Chorus and Orchestra, Op. 20 2 0 Performed at the Royal Philharmonic Society's Concerts.) The Maid of Colonsay, Cantata, Op. 25 Sir Nicholas, Choral Ballad, ,, 32		2 1
String Parts, each 0 6 Valerius' Song (S.A.T.B.) Wind Parts, &c., M S		0
SONGS	NET.	8.

				8	0,
		1	NET.	S.	d.
Bix Songs of the 17th Century,	Op.	3	•••	2	6
Six Songs, Words by Sir T. Wyatt,	,,	5	•••	2	6
I'welve Old English Songs,	- 22	7		2	6
Bix Songs, Words by Dolly Radford,	29	9		2	6
Cen Love Songs,	20	13		2	6
Six Songs of the Sixteenth Centuay,	11	15		2	-0
Eight Baritone Songs,	,,,	18		2	0
Album of Old English Songs,	,,	24		3	0
Six Songs, Words by Dolly Radford.	•	27	•••	2	6
(Second Series.) (Sung by Miss Liza	Lehn	ann.	.)		
Six Songs, Words by Thomas Campio	n, O	p. 28	3	2	6

				AT TOTAL
Songs of Spring and S	ummer,		Op.	NET. 29
Six Pastora s	(T 4)		,,	34
(Sung by Mrs Helen Six Love Songs of Van		untries	,, = 5	33
Serenade (Violin obbli	gato), in	A flat	and F.	each
King Witlat,	•••			
Fealty,			•••	
If it be Love,	٠			
My Gentle Swallow		****		
How I love her,	19			
Who is Sylvia? (Duet-	-Contra	alto and	Barito	ne.
		prano a		
	- 11			

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